

SUBURBAN ME

As recorded by In Flames
(from the 2000 Album "Clayman")

Transcribed by Sean Liew

Words by Anders Friden
Music by In Flames
Arranged by In Flames

A Intro and solo

Read Performance Notes

♩ = 166

D/F# G5 A5 G/B B5

9

D/F# G5 A5 B5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 9 7 7 9 9 7 7 9 7 11 9 9 11 11

A 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9

B 0

15 15 14 14 12 14 14 14 12 15 12 15 14 15 14 15 14 12 14 12 12 12 19 17 19

A 14 14

B 14

H P sl.

13

D/F# G5 D5/A G/B B5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. (15) (15) (14) (14)

T 7 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 10 10 10 10 10 (15) (15) (14) (14)

A 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 12 12 11 11

B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

19 19 17 19 19 1 1/2 19 12 15 14 15 14 15 14 12 14 12

A 14

B 14

sl. H P

Gtr VI

15 14 14 17 17 15 14 15

A 15

B 15

B Verse 1

N.C.

Gtr I

Gtr II

Gtr III

G5 E5 D5 A5

Sounds like a vibrato on the B1 string

21

The musical score for Verse 1 of 'Suburban Me' by In Flames is presented in a multi-staff format. It includes three guitar parts (Gtr I, Gtr II, Gtr III) and a bass line. The key signature is one sharp (F#). The score is divided into measures, with fret numbers and chord symbols (G5, E5, D5, A5) indicated. A note at the end of the bass line says 'Sounds like a vibrato on the B1 string'.

C Verse 2

N.C.

25

[illegible][illegible]

D Pre-Chorus

1.

N.C.

D5

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 4 7 2 0 0 0 0 0 0 0 0 2 0 0 0 0 4 4 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 6 4 6 4 6 7 6 4 7 7 7 7

2.

to Dbl Coda

37

D5 G5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 5 5 5 5 5 5 7 7 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 5 5 5 5 5 5 7 7 5 5

E Chorus

39

D/F# F#5/G A5 B5

Gtr IV P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T													
A	7	4	7	7	7	7	7	9	9	9	9	11	11
B	4	4	4	4	4	4	4	5	5	5	5	9	9

0

Gtr V

T	15	15	15	15	14	12	14	14	14	14	14	14	15	15	14	12	14
A																	
B																	

sl. sl. H P

43

D/F# F#5/G D5/A A5 A G/B B5 to Coda

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. (15) (15) (14) (14)

T																	
A	7	4	7	7	7	7	7	7	9	6	6	7	12	12	9	11	11
B	4	4	4	4	4	4	4	5	5	5	5	5	9	9	9	9	9

T	12	15	15	15	15	14	12	14	14	14							
A																	
B																	

F Verse 3

N.C.

47

Gtr I

T

A 9 11 11 9 11 12 11 9

B 10

H

Gtr II

T

A 9 11 11 7 9 7 6

B 7 10

H

G5 E5 D5 A5

51

T

A 9 9 11 11 5 5 2 2 7 7 7 7

B 3 3 0 0 5 5 5

T

A 6 9 11 11 5 5 2 2 7 7 7 7

B 3 3 0 0 5 5 5

^^

G Verse 4

[illegible]

D.S. al Coda

G5 E5 D5 A5

P.M.

T
A
B

61

H Chorus cont.

63

D/F# G5 A5 B5

Gtr IV P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7	7	7	7	7	7	7	9	9	9	9	9	7	11	11	11
A	4	4	4	4	4	4	4	7	7	7	7	7	7	9	9	9
B														0		

Gtr V

T	15	15	15	15	14	12	14	14	14	14	14	14	14	14	15	14
A																
B																

sl. sl. H P

D/F# G5 D5/A A5 A G/B B5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. (15) (15) (14) (14)

T	7	7	7	7	7	7	7	7	9	9	9	9	9	12	12	11
A	4	4	4	4	4	4	4	4	7	7	7	7	7	9	9	9
B																

sl.

T	12	15	15	15	15	14	15	15	17	17	17
A											
B											

I Guitar Solo

71

C5

E5

T

A 5

B 3

2

0

T

A

B 12 14 15 12 14 15 12 14 16 12 14 16 12 14 16

73

D5

T

A 7

B 5

T

A

B 12 14 16 13 15 17 13 15 17 14 15 17 15 17 19 15 17 19 17 19 20 17 19 20 22 22 22

Full

75

C5 E5 D5

Gtr I

T A B 5 3 2 0 7 5 2 3 5 2 3 5

Gtr II

T A B 2 3 5 2 4 5

Gtr V

Full Full Full 1/2 Full

15 15 12 15 12 14 12 15

sl. sl.

79

C5 B5

Gtr IV

T A B 5 3 4 2

Gtr V

15 12 13 12 13 12 15 12 13 12 15 12 13 12 15 19 15 17 15 17 15 19 15 17 15 17 15 19 15 17

sl.

81

G*5/A

D5

T

A 2

B 0

7

5

15 21 17

17 21 17

17 21 17

17 22 17

19 18 19

19 18 19

19

19 17 19

17 22

22

Full

83

C5 E5 D5

Gtr I

Two guitars on one staff, the bottom is bent longer to end at the 15

Gtr II

Gtr V

Full Full

sl. sl. sl. sl. P

D.S.S. al Dbl Coda

87

C5 E5 D5

Gtr IV Gtr I

T A B

5 3 2 0 7 5 2 3 5 5 4 2 5 4 5

2 3 5 2 3 5 5 4 2 5 4 4

Some tremolo bar stuff here

19 17 15 19 17 20 22 22 22 19 17 20 15 17 15 16 16 16 16 14 12 12 12

With Wah

Full Full Full

sl. sl. sl. sl. sl. sl. sl.

J Bridge

D/F# G5 A5 G/B B5

Gtr IV

T A B

7 7 7 7 6 4 2 2 2

sl. sl. sl. sl.

Gtr II

P.M. P.M. --l P.M. P.M. P.M. --l P.M. P.M. P.M. --l P.M. P.M. P.M.

T A B

4 4 4 4 4 4 4 4 7 7 7 7 5 5 5 5 5 5 7 9 9 9 9 7 7 7 7 9 9 9 9 12 12 11 9

96

D/F# F#5/G D5/A A5 A E5

T

A

B

sl. *sl.* *sl.* *sl.*

P.M. P.M.--l P.M. P.M. P.M.--l P.M. P.M.

T

A

B

K Out-Chorus

100

D/F# G5 A5 B5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7 7 7 7 7 9 9 9 9 11 11 11

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 9 9 9

0

Gtr V

15 15 15 15 14 12 14 14 14 14 14 15 14 15 14 12 14

sl. sl. H P

104

1.

D/F# G5 D5/A A5 A G/B B5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 4 4 4 4 4 4 7 5 5 5 5 5 5 7 9 7 7 6 6 12 12 11 11

A 4 4 4 4 4 4 4 7 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9

B

T 12 15 15 15 15 14 12 14 14 14

A

B

108

2.

G5 D5/A A5 A

P.M. P.M. P.M. P.M. P.M.

T 7 5 5 5 5 5 5 7 9 7 7 6 6 7 7

A 5 5 5 5 5 5 5 7 7 7 7 7 7 7

B

T 15 14 15 15 17 17

A

B

sl.

L Outro

♩ = 155

The image shows a musical score for guitar and voice. It consists of three systems. The first system is for the guitar, labeled 'Gtr I'. It features a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The guitar part is written in a single staff with a capo on the first fret. The second system is for the voice, with staves for Tenor (T), Alto (A), and Bass (B). The third system is for the guitar, labeled 'Gtr II', which is identical to the first system. The voice part in the third system is also identical to the second. The guitar parts are marked with '6:4' and '4' indicating fingerings. The voice part has lyrics '2 3 5 4 4 2' and '2 3 5 4 4 2' under the notes. The guitar parts end with a double bar line and a repeat sign. The voice part ends with a double bar line and a repeat sign.